# WELCOME TO HISTORY DAY 2011

NOTE:  It is **your** responsibility to **SIGN UP for a check-in** (each week listed) to meet with your teacher and review your progress on History Day. **Please put these dates in your plan book!  ALL** members of a group should attend at the same time (figure out a time that works for all of you) and you should each have your **History Day folder / materials** with you for the check-in.  It is expected that you will be prepared to meet the expectations at each check in (to help you succeed)!

| Date | Project Type | What is expected at Check-in |
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| **November 29** | ALL projects | • Turn in your letters of intent to your teachers.<br>• Includes your topic, research project type, and the reason that you chose your topic ( your "so what" question).<br>• **Have 1 or 2 sources ready with notes on to turn in with your letter.** |
| **CHECK IN**<br>**Week of**<br>**December 12** | ALL projects | • Use this time <u>to collect sources and begin to take notes from them</u>.  This may include highlighting readings, watching videos, visiting museums, interviewing people, etc.<br>• Use your history day folder to keep yourself organized!<br>• Fill in the sources sheet (orange) for both primary and secondary sources.  Keep track of HOW you use the sources (for annotated bibliography). |
| **CHECK IN**<br>Week of **Jan 9**<br>(Pick a date to meet with your teacher) | ALL projects | • **Organized** notes from *at least* eight sources (including *at least* three primary sources)<br>• ALL necessary source details listed (for bibliography)<br>• Note HOW you have used/are using each source (for annotated bibliography) |
| | Documentary | PLUS:  Outline of documentary (topics, structure) |
| | Exhibit | PLUS:  Outline of information you plan to include in your exhibit (topics, structure) |
| | Paper | PLUS:  Outline of paper (main points; structure) |
| | Performance | PLUS:  Outline /Plan (topics / roles / scenes) |
| | Website | PLUS:  Outline / Plan for your website (topics / structure) |
| **FIELD TRIP**<br>Dodd. Archive Center & Homer Babbidge Library | ALL Projects | • Travel to these two UConn research centers.<br>• Bring your folders, source lists and research notes! You will need them to connect to the new sources you find.<br>• You will travel to archives and/or library to experience college-level research and gain in-depth information on their topics. |
| **CHECK IN**<br>Week of **Jan 30**<br><br>**NOTE:** History Day registration information due by **Feb. 3, 2012** | Documentary | • Draft of script<br>• List / copies of images or footage that will be used |
| | Exhibit | • Layout plan / design<br>• Draft of text and list  / copies of images that will be used |
| | Paper | • Draft of paper.  Draft of *annotated* bibliography.<br>• Give revised draft (after our discussion) to L.A. teacher by next week (week of 1/31) |
| | Performance | • Perform play (using script).  Bring extra copy of script for teacher to read/edit. |
| | Website | • Description  of structure; Draft of text for each "level"<br>• List / copies of images or footage that will be used |

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| **CHECK IN**<br>Week of **Feb 13** | Documentary | • Draft of process paper and *annotated* bibliography.  Revised script (within time limit). |
| | Exhibit | • Draft of process paper and *annotated* bibliography.  Revised text (within time limit). |
| | Paper | • Collect comments on paper from L.A. teacher **BEFORE** check-in so can discuss all recommended edits at once.  Final version of process paper and *annotated* bibliography. |
| | Performance | • Draft of process paper and *annotated* bibliography.<br>• Perform for Ms. McCormick OR SS teacher (stay within time limit) |
| | Website | • Show full website |
| **Thursday Mar 1**<br>Local History Day<br>MMS: 6-8 p.m.<br><br>**REQUIRED FOR**<br>***ALL***<br>**PARTICIPANTS** | Documentary | • Show FULL documentary.  Bring process paper and *annotated* bibliography. |
| | Exhibit | • Show exhibit (do NOT use glue; allow for changes!). Bring process paper and *annotated* bibliography. |
| | Paper | • Bring final version of paper, with *annotated* bibliography. |
| | Performance | • Perform *without script, but with basic props/costumes*. Bring process paper and *annotated* bibliography. |
| | Website | • Show full website. Incorporate process paper and *annotated* bibliography into website (with links) |
| **Weeks of Mar 5 & Mar 12** | | • Make revisions (incorporate input from local History Day) |
| **CHECK IN**<br>Week of **Mar 19\***<br><br>**(\*Week of 3/7 for Papers and Websites)** | Documentary | • Summarize changes made since Local History Day.  Show "final" documentary.<br>• Make FOUR copies of the final version of:<br>    • Title page, process paper, and annotated bibliography **[see rules!]**<br>• Export your documentary onto two DVDs (supplied by yourself.) |
| | Exhibit | • Summarize changes made since Local History Day.  Show "final" exhibit.<br>• Make FOUR copies of the final version of:<br>    • Title page, process paper, and annotated bibliography **[see rules!]** |
| | Paper | • **\*\*\*FIVE copies of FINAL paper, including bibliography, due by Wednesday, March 9.** |
| | Performance | • Summarize changes made since Local History Day.  Perform without script.<br>• Make sure all props and costumes are in your possession (can't borrow from school for districts)<br>• Make FOUR copies of the final version of:<br>    • Title page, process paper, and annotated bibliography **[see rules!]** |
| | Website | • Show edited website.  Make sure that annotated bibliography and process paper are linked to website.<br>• **\*\*\*Note that website will be locked for editing after March 11.** |

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| Sat, **Mar 24** | | District History Day (held at MMS). Check schedule for judging time! Let us know ASAP of any conflicts. |
| Sat, **Apr 28** | **REQUIRED FOR ALL** | State History Day (Connecticut Historical Society, Harford) |
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| June **10-14** | | National History Day (University of Maryland) |